

Consumer decision making



SUSTAINABLE DEVELOPMENT GOALS

SKILLS

KNOWLEDGE

1 NO POVERTY



3 GOOD HEALTH AND WELL-BEING



4 QUALITY EDUCATION



12 RESPONSIBLE CONSUMPTION AND PRODUCTION



13 CLIMATE ACTION



Students will:

- ✓ discuss, share and compare consumer behaviour in connection with textile consumption.
- ✓ consider ethical issues related to textile consumption.
- ✓ develop skills of cooperative learning.

- ✓ Students get knowledge and understanding on:
- ✓ environmental impact of buying decisions,
- ✓ Important consumer decision factors in textile consumptions.
- ✓ alternative options in textile buying.

Activities

1. TEXTILE FIBRE

**2. SUSTAINABLE
TEXTILE BUYING**

1. TEXTILE FIBRE



**GROUP
WORK
(10 groups)**

FIND OUT WHICH TEXTILE FIBRE ARE
USED FOR SOME TEXTILE PRODUCTS
and COMPLETE THE TABLE IN THE
DOCUMENT:

WS-FOOTPRINT



Medical textile



House textile



Clothes



Footwear and accessories



Technical textiles

Check 5 complets of pictures.

Each complet presents one group of textile products.

CARBON FOOTPRINT



RESEARCH:

1. With the help of cards showing the label of various textile products, find out which fibers predominate and fill in the table.

TEXTILE PRODUCT	TEXTILE FIBRE USED	MARK WITH + IF ARTIFICIAL/CHEMICAL FIBRES WERE USED
CHIRURGICAL MASK		
BANDAGE		

Legend:

Table 1: Textile fibre in the product

Textile product	Textile fibre used	Mark with + when artificial fibre was used
Mask		
Surgical gown		
Surgical thread		
An artificial liver	Hollow viscose fiber	+
An artificial bone		
kitchen cloth		
Table cloth		
Tray gripper		
An apron		
Dish sponge		

FILL IN THE DOCUMENT:

WS - FOOTPRINT



Answer:



Which fibers are dominant?

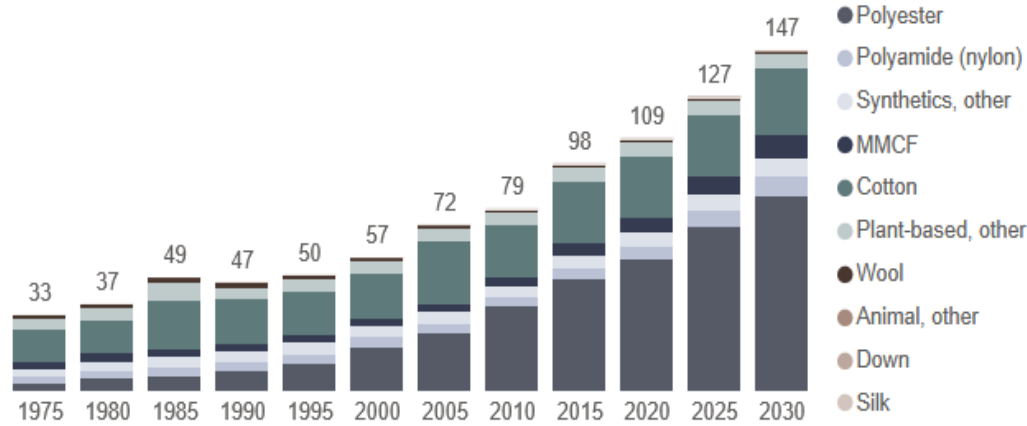


When buying textile products, do you pay attention to the composition of the raw materials?



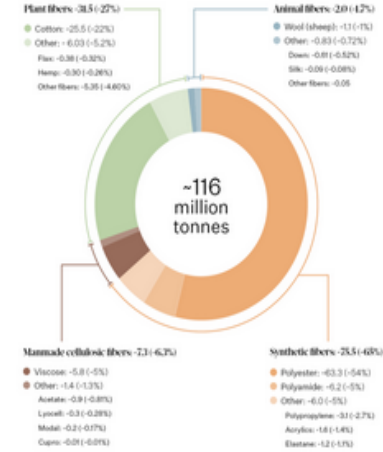
Why do you act the way you do?

Global fiber production (million tonnes)



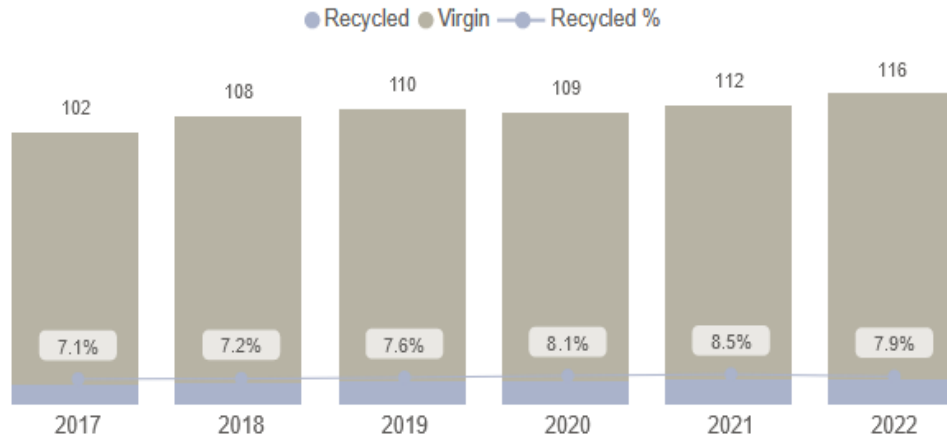
Source: Textile Exchange compilation based on data from CIRFS, FAO, ICAC, IVC, IWTO, Maia Research, and its own modelling.

Global fiber production in 2022 (in million tonnes)



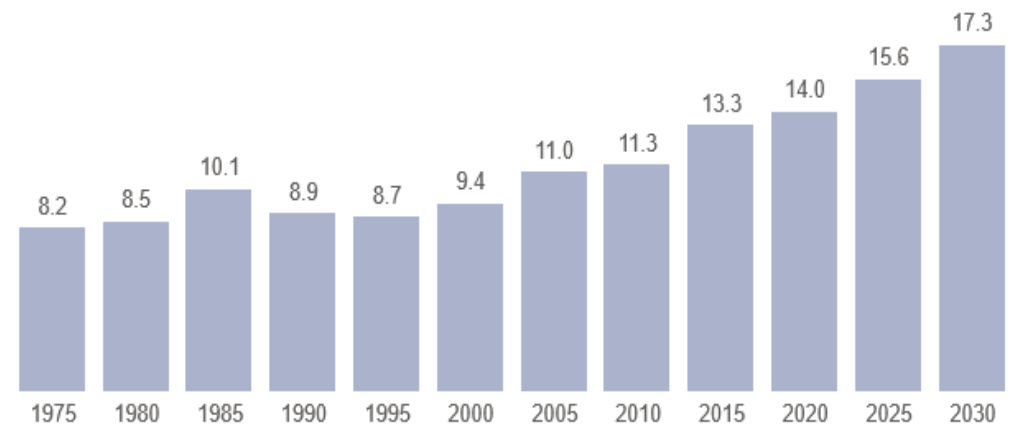
Source: Textile Exchange compilation based on data from CIRFS, FAO, ICAC, IVC, IWTO, Maia Research, and its own modelling.

Global fiber production (million tonnes) and % recycled



Source: Textile Exchange compilation based on data from CIRFS, FAO, ICAC, IVC, IWTO, Maia Research, and its own modelling.

Global fiber production (kilograms per person)



Source: Textile Exchange based on UN data and global data compilation

Production of fibers is one side of problem. There are many steps needed to form fibers to ending textile product, which include the use of water, energy, chemicals, workers...

Prepare mind map

Group work : Diskus on the following questions and prepare mind map in the MS - FOOTPRINT document:

WHICH NEGATIVE IMPACT could HAVE TEXTILE INDUSTRY IN GENERAL ON ENVIRONMENT, INDIVIDUALS and SOCIETY?

You can use next link and documents:

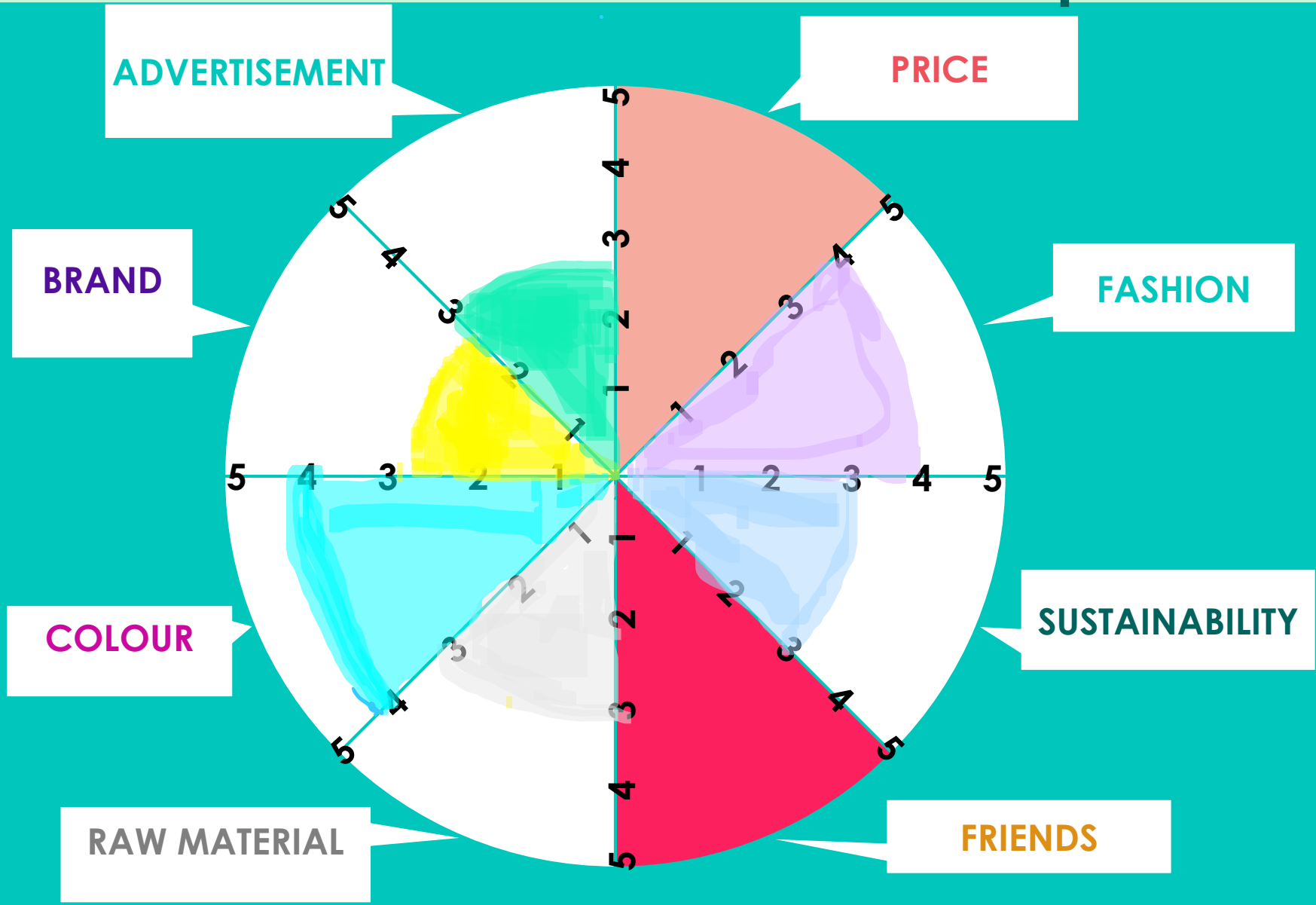
[https://www.europarl.europa.eu/thinktank/en/document/EPRS_BRI\(2019\)633143](https://www.europarl.europa.eu/thinktank/en/document/EPRS_BRI(2019)633143)

[The impact of textile production and waste on the environment \(infographics\) | News | European Parliament \(europa.eu\)](#)

<https://textileexchange.org/>

2. SUSTAINABLE TEXTILE BUYING – important factors

EXAMPLE



1. THINK AND DISCUS:
How important are different factors in buying decision in your group:

- price,
- colour,
- raw material composition,
- brand,
- necessity of purchase,
- liking,
- having something that "everyone" has"....?

2. DRAW a circle with scales from 1- 5, ENTER THE FACTORS that are important to you and SHOW THE IMPORTANCE of the factors by coloring individual sections.

Buying decision model

**Identifying
needs**

**Information
search**

**Evaluation
and
collection of
alternatives.
What is
sustainable
impact?**

**The
purchase
decision of
choosing a
product,
store and
purchase**

Use

**Post-purchase
evaluation of
satisfaction and
dissatisfaction**

**Abandonment
and removal**

Group work

1. Case study – individual behaviour

1. Facts

- Manca took advantage of the Black Friday discounts and bought the following clothes:



Raw material composition:

Polyester 100%

Product weight: 330 g



Raw material composition:

Acrylic 100%

Product weight: 230 g



Raw material composition:

Polyester 54%

Wool 46%

Product weight: 900 g

FIGURE 7.16 Carbon footprint of three different textile products during its life cycle. (From Jungmichel, N., *The Carbon Footprint of Textiles*, Systain Consulting, Berlin, Germany, 2010.)




TABLE 7.7

CO₂ Emissions in kg/kg of Different Textile Fibers Based on Energy Consumption (kW h/kg Fiber)

Fiber Type	Energy Consumption kW h/kg Fiber	CO ₂ Emissions in kg/kg Fiber
Nylon	69	37
Acrylic	49	26
Polyester	35	19
Polypropylene	32	17
Viscose	28	15
Cotton	15	8
Wool	13	7
Hemp	5	3

Source: <http://www.metrocon.info/images/uploads/SWhittaker-METROCON12.pdf>, accessed on March 11, 2014.

Carbon footprint of Manca's purchase. FILL IN THE DOCUMENT: WS - FOOTPRINT

The product	The proportion of individual fiber in the product	CO2 emissions kg/kg fiber	CO2 emissions of purchased product
<p>A jacket</p> 	<p>330g</p>	<p>19</p>	<p>0,330 kg fiber x 19 kg CO2/kg fiber =</p>
<p>T- shirt</p> 			
<p>Coat</p> 			
<p>Total:</p>			

ANSWER IN THE DOCUMENT: WS - FOOTPRINT

- a) Calculate the carbon footprint of the selected textile product.
- b) Which product has the largest environmental footprint?
- c) Was the purchase made by Manca optimal from the point of view of reducing the carbon footprint? Justify your answer.
- d) Advise Manca on how to shop in the future to reduce her environmental footprint.
- e) Check the fibre composition of your clothes and assess how sustainable they are. Look at the labels on your clothes.

Sustainable Competences
in Higher Education.

‘SustainComp Curriculum’



SustainComp



Reference: [SustainComp Curriculum](#) for Higher Education, supported by Erasmus+ Programme. Protected with [CC-BY-NC-SA](#) license.

